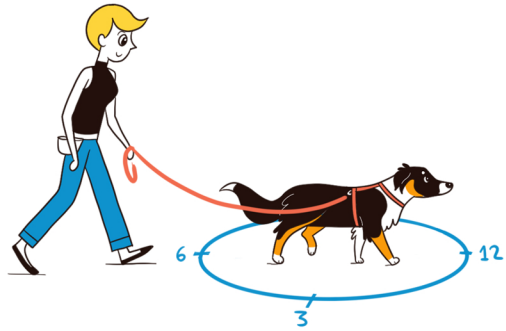
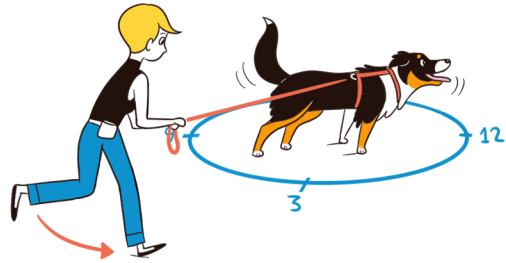


In bigger spaces



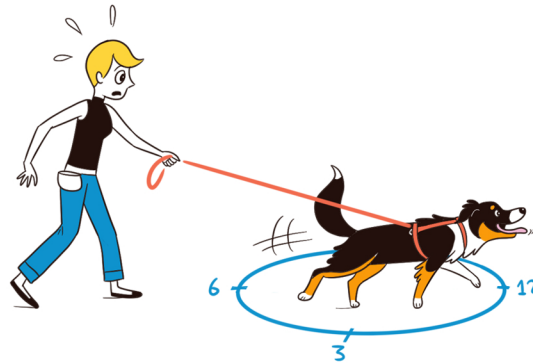
1. Imagine that your dog is always walking towards 12 o'clock.



3. ...walk 'round to either 3 or 9 o'clock, neither adding to nor releasing the pressure your dog has put on the leash.



5. At this point your dog is very likely to look back at you...



2. When you find yourself at 6 o'clock with your dog pulling forward...



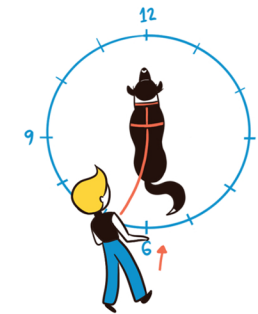
4. Walking to 3 or 9 o'clock automatically releases the forward pressure, so your dog has to rebalance.



6. ...which is a great time to invite him to move with you!

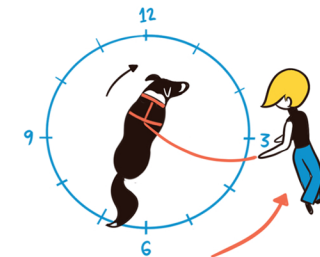
Round the Clock

FOR TIMELY LEASH COMMUNICATION

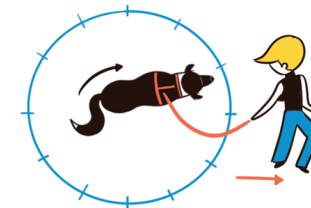


Imagine that your dog is in the center of a clock, facing 12 o'clock.

She pulls forward, putting pressure on the leash.



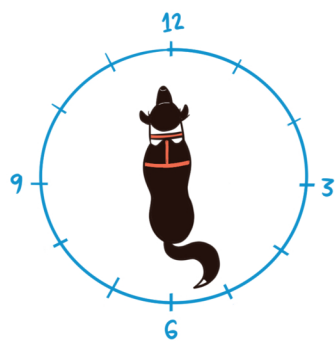
When you move to 3 o'clock it releases the pressure your dog has put on the leash.



The clock resets as you move away together..

Round the Clock

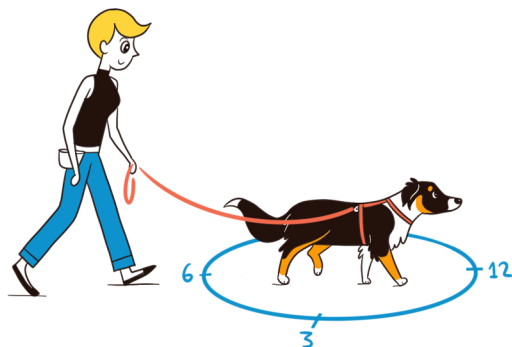
FOR TIMELY LEASH COMMUNICATION



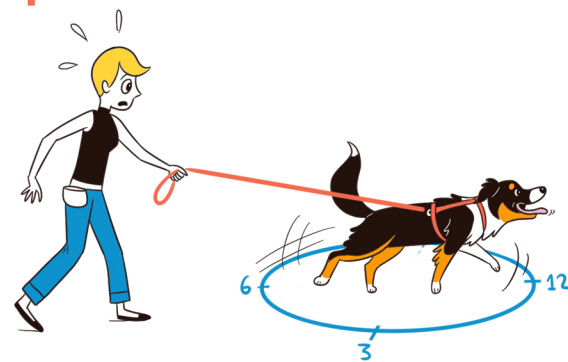
When our dogs pull forward on leash we often trigger them to pull even harder because we pull back on the leash. This oppositional response is natural with vertebrates, but is no fun at either end of the leash. We humans begin to think (incorrectly) that our dogs are “stubborn”, our dogs are thinking that we are annoying boat anchors, and everybody gets cranky.

These “Round the Clock” techniques support a happier connection as you and your dog explore your world together.

In tighter spaces



1. Imagine that your dog is always walking towards 12 o'clock.



2. When you find yourself at 6 o'clock with your dog pulling forward...



3. ...gather up your leash as you move to his shoulder, neither adding to nor releasing the pressure your dog has put on the leash.



4. Your dog is likely to look at you as you arrive at his shoulder.



5. Take a few steps **BACKWARD** towards 3 or 9 o'clock, inviting your dog to come with you.



6. Once you are moving together, turn and walk forward next to your dog, or choose another direction to go together.